



Belgrade-Danube, better known as « Danube Station » is a long standing symbol of progress.

In the late 19th century, the station *Belgrade-Abattoir* was established in parallel with first industrial enterprises in the then uninhabited part of the city. With growth and construction of Pančevo Bridge, the station changed its name to Belgrade-Danube. This area with its railway, food, textile and chemical industries became one of the most important carriers of progress in the country.

Since then, major historical events have significantly influenced development of the city. Factories changed owners and names, and trains were regular and full until they weren't. The last train departed on June 30th, 2018, leaving behind empty platforms and a neglected building of the once respectable waiting room of Danube Station.

Today, we remember this station with nostalgia, forgetting that the railway junction found itself in unsustainable situation from the very beginning. General Urban Plan of 1950 already developed a vision of liberating river banks from the railways, as well as uniting two river-fronts of the city with the center on both sides of the Sava. Generations of experts have fought for this progress. The stations stubbornly remained.

But progress is a strange and fearless force that always rises from its ashes. Belgrade-Danube is destined to be a bearer of progress and seal of its epoch. Today, that progress is born with opening of a gallery and art hub NO CONCEPT STUDIO in the premises of JADRAN DOO.

NO CONCEPT STUDIO creates competitions, partially finances and supports young, non-established artists not only through their exhibitions but also through various educational programs. It organises workshops, lectures, discussions, competitions and exhibitions of young talented people as well as established artists who are not adequately represented in the public.

Art in Belgrade belongs to the educated classes when it should belong to everyone. Art still wears an elitist veil that hides its true face. Its real face is the face of progress. Through its works, art promotes growth and development of society. It creates norms and values of our culture. The duty of galleries is therefore to enable the younger generations to create.

NO CONCEPT STUDIO enables the upcoming generation of artists to be smarter, stronger and braver, to be more skillful, more original than us their predecessors. It allows them to criticize each other fiercely and objectively, raising ideas and value systems of their times to a higher level.

With NO CONCEPT STUDIO, Belgrade - Danube remains on the path of progress that expands horizons. This area, once a driving force of development, still provides Belgrade with the cultural scene that the city and its citizens deserve.